



**AIRPORT COMMISSION  
AD HOC DESIGN REVIEW COMMITTEE**

Thursday, July 6, 2023 – 2:30 P.M.

**ACTION SUMMARY MINUTES**

**1. CALL TO ORDER:**

Committee Chairman Corcoran called the Ad Hoc Design Review Committee meeting to order at 2:30 P.M. The meeting was held via videoconference.

**2. POSTING OF AGENDA:** Posted on July 5, 2023.

**3. ROLL CALL:**

**Committee Members Present:** Burke, Corcoran, Feltman, and Wiseman

**Staff Present:**

Jeremy Keating, Assistant Airport Director

Victoria Carpenter, Airport Administration Manager

Christina Brown, Airport Executive Program Administrator

**Others Present:**

Jill Danis, Smart Design Group, Senior Interior Designer

Neal Sims, Smart Design Group, Commercial Director

**4. ACCEPTANCE OF AGENDA:** No action was taken for this item.

**5. PUBLIC COMMENTS:** None

**6. DISCUSSION AND ACTION ITEMS:**

**7.A Cactus to Clouds Discussion – Paradies Lagardère**

Airport Administration Manager Carpenter notified the Committee that there had been changes made to the renderings of the Cactus to Clouds bar. Smart Design Group, Senior Interior Designer Jill Danis noted that the bar layout plan was remaining the same, and she reviewed the two options for the changes to the design of the Cactus to Clouds bar. In rendering Option 1, the rendering included a wall expression with four portals, graphics on the front of the bar and on the side walls of the bar, a stretched sail was placed above the bar, a mid-century Cactus to Clouds sign was placed at the entrance of the bar, gate signs were placed on the bar columns, and

digital screens that wrap around the columns were added. The only difference in Option 2 was the muted tiles on the front of the bar and on the side walls of the bar.

Ms. Carpenter explained that Paradies had to deviate from the originally proposed circular open canopy design because there was a cost concern. Committee Member Wiseman asked if there had also been an issue with the event media projection. Ms. Danis said that Paradies had found that it was going to be a challenge to project media onto the existing tensile canopies, and she said that the digital screens would be a much more successful application. Committee Chairman Corcoran inquired about the evening lighting. Ms. Danis said that there would be commercial grade lighting strung underneath the canopy sail, LED strip lighting to highlight the arches of the four portals, and bar top lighting.

Committee Member Feltman noted that the Cactus to Clouds sign was a nod to Google architecture, he said that he wasn't sure that the style of the arches would be complementary to the style of the Cactus to Clouds sign, and he asked Ms. Danis to confirm that the two designs were compatible in design. Committee Member Burke said he agreed with Committee Member Feltman's design concern, and he questioned if the proposed lighting would be enough lighting for the bar. Ms. Danis said that they would need to achieve a specified light level to meet code and that they would add more lighting if needed. Committee Member Wiseman noted that there was more cactus than clouds in the design. Committee Chairman Corcoran suggested projecting clouds onto the tensile canopy, even if it could only be seen at night. Ms. Danis said that they could possibly have a cloud motif printed onto the canopy sail. Committee Member Wiseman suggested changing the color of the "Clouds" portion of the entrance sign to blue.

Committee Chairman Corcoran asked the committee members how they felt about the digital screens. Committee Member Burke said that he believed that the digital screens were being incorporated into the design in the best way they could be incorporated and that it would be incumbent on the Airport staff to determine the design guidelines. Ms. Danis noted that one side of the digital screens would be a brown panel. Committee Chairman Corcoran asked the committee members if they preferred Option 1 or 2. Committee Member's Wiseman and Burke said that they preferred the extra graphics in Option 1. Committee Member Wiseman asked if there would be a television placed in the bar. Ms. Danis said that it would be difficult to place a television in the small boutique space. Committee Member Feltman said that he was opposed to the brown panel on the digital screens. Ms. Danis said that her team could come up with a different option for the neutral panels. Committee Member Wiseman suggested that clouds could be an option for the panels.

Committee Member Burke inquired about the seating that would surrounding the outside of the bar. Ms. Danis said that Paradies was working with staff on the seating concepts. Committee Member Wiseman inquired about the Arconas seating. Ms. Danis said that it would be up to the Airport to decide on the seating because the

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Airport would be purchasing the seating. Committee Member Feltman asked if passengers would be able to take alcohol beverages outside of the bar area. Ms. Danis said that the Airport would need to have a stadium liquor license to allow alcohol to be taken outside of the bar area, and Ms. Carpenter said that it was the Airport's intention to apply for a stadium liquor license.

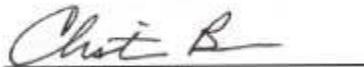
Committee Chairman Corcoran asked for an update on the construction schedule. Assistant Airport Director Keating said that the old Celebrity Bistro would be demolished in the next two to three weeks, and a barricade wall would be placed in that area. Committee Member Feltman said that Public Arts Commissioner Gary Armstrong had asked for a sketch of what the new concession spaces would look like after they are constructed. Ms. Carpenter said that the sketches were provided with the staff report that was presented to the City Council on December 5, 2023.

Paradies said that they would present the design revisions to the Committee at a future meeting.

**7. COMMITTEE MEMBERS REPORTS AND REQUESTS:** None

**8. ADJOURNMENT:**

The Airport Ad Hoc Design Review Committee Meeting adjourned at 2:56 P.M.



Christina Brown  
Executive Program Administrator

APPROVED BY AD HOC DESIGN REVIEW COMMITTEE: 02/13/2024