

AD HOC DESIGN REVIEW COMMITTEE MEETING AGENDA

Airport Conference Room, Palm Springs International Airport 3400 E. Tahquitz Canyon Way, Palm Springs, CA 92262 Tuesday, February 13, 2024 – 11:00 A.M.

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Any person who wishes to provide public testimony in public comments is requested to file a speaker card before the Public Comments portion of the meeting. You may submit your public comment to the Noise Committee electronically. Material may be emailed to: Christina.Brown@palmspringsca.gov - Transmittal prior to the start of the meeting is required. Any correspondence received during or after the meeting will be distributed to the Noise Committee and retained for the official record.

- 1. CALL TO ORDER
- 2. POSTING OF AGENDA
- 3. ROLL CALL
- 4. ACCEPTANCE OF AGENDA
- 5. PUBLIC COMMENTS: Limited to three minutes
- **6. APPROVAL OF MINUTES:** March 7, 2023 (Paradies), March 7, 2023 (MRG), July 6, 2023 (Paradies), and July 26, 2023 (Paradies)
- 7. DISCUSSION AND ACTION ITEMS:
 - **7.A** Food and Beverage Concessions Update Paradies Lagardère
 - **7.B** Retail Concessions Update The Marshall Retail Group
- 8. COMMISSIONERS REPORTS AND REQUESTS
- 9. ADJOURNMENT

AFFIDAVIT OF POSTING

I, Harry Barrett, Jr., Airport Executive Director, City of Palm Springs, California, hereby certify this agenda was posted on February 8, 2024, in accordance with established policies and procedures.

PUBLIC NOTICES

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way. Complete Agenda Packets are available for public inspection at: City Hall Office of the City Clerk. Agenda and staff reports are available on the City's website www.palmspringsca.gov. If you would like additional information on any item appearing on this agenda, please contact the Office of the City Clerk at (760) 323-8204.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Department of Aviation, (760) 318-3800, at least 48 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.



Tuesday, March 7, 2023 – 2:00 P.M.

ACTION SUMMARY MINUTES

1. CALL TO ORDER:

Committee Chairman Corcoran called the Ad Hoc Design Review Committee meeting to order at 2:00 p.m. The meeting was held via videoconference.

2. POSTING OF AGENDA: Posted on March 2, 2023.

3. ROLL CALL:

Committee Members Present: Corcoran, Payne, and Wiseman

Committee Members Absent: Burke and Feltman

Staff Present:

Jeremy Keating, Assistant Airport Director
Victoria Carpenter, Airport Administration Manager
Christina Brown, Airport Executive Administrative Assistant

Others Present:

Nina Terjesen, The Marshall Retail Group Divisional Vice President of Store Design Alea LaRocque, The Marshall Retail Group Divisional Vice President, Airports Ryan Winterfeld, The Marshall Retail Group Project Manager Stella Adena, Rancho Relaxo, Owner/Operator Katrin Kreutz, Knit Studios, Project Manager & Senior Design Associate

4. ACCEPTANCE OF AGENDA:

ACTION: Motion to amend the agenda to include the approval of the minutes from January 18, 2023. Moved by Committee Chairman Corcoran and seconded by Committee Member Wiseman and unanimously approved noting the absence of Committee Members Burke and Feltman.

5. PUBLIC COMMENTS: None

6. APPROVAL OF THE MINUTES: January 18, 2023

ACTION: Approve the minutes. Moved by Committee Member Payne and seconded by Committee Member Wiseman and unanimously approved noting the absence of Committee Members Burke and Feltman.

7. ACTION AND DISCUSSION ITEMS:

7.A Follow-Up Discussion of Retail Concessions – The Marshall Retail Group

The Marshall Retail Group's (MRG) Divisional Vice President, Airports, Alea LaRocque provided a presentation to the Committee. Ms. LaRocque reported that in addition to their existing community partners and vendors they were also in communication with four new possible vendors, and she said that a vendor outreach was being planned for summer 2023. Committee Member Payne requested a copy of the MRG presentation, and he said that he would also like to see a breakdown of the region and how it relates to art, food, and retail for each of the cities throughout the Coachella Valley. Ms. Larocque said that she would provide a chart with the information that Committee Member Payne had requested. Committee Chairman Corcoran asked how MRG would be keeping the Committee informed on the progress of the new vendors. Airport Administration Manager Carpenter said that the Airport staff would keep the Commission informed on the progress of the new vendors.

The Marshall Retail Group's Divisional Vice President of Store Design, Nina Terjesen presented the following four proposed names for the Desert Marketplace: 1) The Oasis at PSP; 2) Las Palmas Oasis; 3) Desert Oasis; and 4) Rancho Relaxo. Stella Adena, owner/operator of Rancho Relaxo noted that she was a joint venture partner and that her interest was in what would be best for the entire operation. Ms. LaRocque noted that Rancho Relaxo was currently listed as a shop within the space and that either way, Rancho Relaxo would have a presence in the store with a branded area that would have local gifts that would be specifically curated by Ms. Adena.

Committee Member Payne inquired about the product mix that Ms. Adena thought would work at the Airport. Ms. Adena said that the product mix would include men's/women's apparel, home décor and gourmet items that would all be curated around the theme of Palm Springs. Ms. LaRocque noted that a full merchandise list had been provided in MRG's proposal, and she said that she wanted to make sure that it was clear to the Committee that the name change would not change the merchandise list. Ms. LaRocque provided a visual of the merchandise list and zones with specific items and further assured the Committee that all items would be designed for travel. Ms. Carpenter reminded the Committee that the approved merchandise list and zones could be found online in the December 5, 2022, City of Palm Springs City Council agenda.

Committee Member Wiseman said that Rancho Relaxo was a fantastic brand and that he was in favor of utilizing the Rancho Relaxo name for the Desert Marketplace, and he asked Ms. Adena if she had any concerns with the other mix of items having an impact on her brand. Ms. Adena said that she did not have any concerns and that she had full trust in the MRG team.

Committee Chairman Corcoran acknowledged Ms. Adena's comments and enthusiasm, he said that he appreciated Ms. Adena's commitment to join this venture, and he said that his forthcoming comments were not reflective of the quality of Ms. Adena's organization and what it represents. Committee Chairman Corcoran reminded MRG that the direction given by the Committee was for the name of the largest retail space at the Airport to reflect Palm Springs. Given such, he does not support changing the name of the Desert Marketplace to Rancho Relaxo and that he felt that The Oasis at PSP or Las Palmas Oasis were better suited to celebrate Palm Springs. Committee Chairman Corcoran went on to further advise that he was in favor of Las Palmas Oasis.

Committee Chairman Corcoran noted that there didn't seem to be a lot of modernism in terms of some of the retail choices that specifically speak to Palm Springs. Ms. LaRocque advised that prior to being awarded the RFP, MRG had multiple conversations with Modernism Week MRG had tried to build a partnership with Modernism Week, and ultimately, Modernism Week was a part of another proposal because they had an exclusive merchandising partnership with Destination PSP. Ms. LaRocque said that she believed that it would be relevant for MRG to pickup that conversation again, and she said that MRG's intent was to display items that represent modernism in the Uptown Essentials space, specifically at the front of the store, and she said that Ms. Terjesen had worked diligently to ensure that the architecture and the logo of the Uptown Essentials space represents modernism.

Committee Member Wiseman inquired about why PS I ♥ U changed to I ♥ PSP as he felt the original choice was catchier. Ms. Terjesen advised it was a reinterpretation, and Ms. LaRocque noted that there had been a concern about trademarking. Ms. Carpenter asked if it was the Committee's decision to go with renaming Desert Marketplace to Las Palmas Oasis. Committee Member Wiseman said that Las Palmas Oasis was his second choice. Committee Member Payne said that he was good with Las Palmas Oasis. Committee Chairman Corcoran said that he felt that Las Palmas Oasis reflects Palm Springs.

The Marshall Retail Group's Project Manager Ryan Winterfeld provided an update on the coffee/ice cream truck, and he said that the location in discussion was right outside of the TSA checkpoint and that the running power to the truck would require a significant amount of logistical coordination. Mr. Winterfeld said that they needed to acquire a truck that would house an employee in an air-conditioned space, they would

also need data lines, and he forecasted a late October/November completion timeline. Ms. Carpenter reminded Mr. Winterfeld that the view of the Donald Wexler Terminal could not be blocked, and she said that she and Mr. Winterfeld could look at the proposed location to confirm the view would not be blocked.

Ms. Terjesen provided a presentation on the sustainability efforts in place. Committee Member Payne advised that he would be reviewing the presentation, and he would provide his comments through the Committee, and he inquired about the project schedule. Mr. Winterfield said that he had provided a provisional schedule to Assistant Airport Director Keating to review. Ms. Carpenter advised that MRG and Paradies were working together on a master schedule, and she provided a visual of the preliminary schedule. Committee Member Payne clarified that he was looking for a "death march" schedule that would make MRG accountable for meeting their deadlines. Ms. LaRocque confirmed that the schedule would be provided in a month.

Committee Member Payne inquired about the retail transition from Paradies to MRG. Ms. LaRocque advised that a phasing plan had been implemented and that management was continuing to work closely with the Airport staff to ensure that the Airport staff was comfortable with the level of passenger services. Committee Member Payne asked if the transition would be difficult or if MRG felt confident about their transition process. Ms. Terjesen said that MRG and Paradies have worked together on a transition in the past and that she was anticipating that the transition would be seamless.

Committee Chairman Corcoran noted that the Committee had been in discussions with Paradies to move Vino Volo up to construction Phase 1, and he said that if Vino Volo were to be moved up to construction Phase 1, it would be essential for MRG to have the coffee/ice cream truck in place. Mr. Winterfeld said that the timing of the projects would be dependent upon the review process, and he said that MRG would do their best to get the truck in place in time for Phase 1 construction.

Ms. Carpenter reported that MRG, Paradies, Airport staff, and City IT staff had a meeting, and she said that the teams were working together to coordinate what would be needed and how to get it done. Committee Chairman Corcoran noted that Ms. Carpenter had mentioned that this would be the last Committee meeting, and he said that the Committee and Airport staff would need to have a conversation with the Commission about how to proceed with ongoing updates to the Commission and the community moving forward. Committee Chairman Corcoran asked if the information would be funneled through the full Commission or would there continue to be Committee meetings. Ms. Carpenter said that she liked the idea of providing updates to the full Commission, and she said that if the need arose, the Committee could meet. Committee Chairman Corcoran said that the Committee needed to receive the schedule and a list of the other vendors that were being considered by MRG.

8. COMMITTEE MEMBER REPORTS AND REQUESTS: None

9. ADJOURNMENT:

ACTION: Motion to adjourn. Moved by Committee Member Payne and seconded by Committee Member Wiseman and unanimously approved noting the absence of Committee Members Burke and Feltman.

The Airport Ad Hoc Design Review Committee Meeting adjourned at 3:08 P.M.

Christina Brown

Executive Administrative Assistant



Tuesday, March 7, 2023 – 4:00 P.M.

ACTION SUMMARY MINUTES

1. CALL TO ORDER:

Committee Chairman Corcoran called the Ad Hoc Design Review Committee meeting to order at 4:00 P.M. The meeting was held via videoconference.

2. POSTING OF AGENDA: Posted on March 2, 2023.

3. ROLL CALL:

Committee Members Present: Corcoran, Feltman, Payne, and Wiseman

Committee Members Absent: Burke

Staff Present:

Jeremy Keating, Assistant Airport Director Victoria Carpenter, Airport Administration Manager Christina Brown, Airport Executive Administrative Assistant

Others Present:

Pam Brown, Paradies Lagardère Vice President of Business Development Bill Bolin, Paradies Lagardère Regional Director, Dining West Region Nick Baker, Smart Design Group, CEO and Creative Director Scott Andrews, Smart Design Group, Senior Project Manager

4. ACCEPTANCE OF AGENDA:

ACTION: Accept the agenda as presented. Moved by Committee Member Payne and seconded by Committee Member Wiseman and unanimously approved noting the absence of Committee Member Burke.

5. PUBLIC COMMENTS: None

6. <u>APPROVAL OF MINUTES</u>:

ACTION: Approve the minutes of the Noise Committee meeting held on February 15, 2023. **Moved by Committee Member Payne, seconded by Committee Member**

Wiseman and unanimously approved noting the absence of Committee Member Burke.

7. <u>DISCUSSION AND ACTION ITEMS</u>:

7.A Follow-up Discussion of Facility Design and Food and Beverage Offerings – Paradies Lagardère

Airport Administration Manager Carpenter said that the Committee would be picking back up on the Bono Bar discussion, there would be a quick update on sustainability, and the Airport's Wi-Fi. Smart Design Group, CEO and Creative Director Nick Baker reported that his team had increased the size of the bar unit as much as they could without interfering with the thoroughfare and gate hold rooms, and he reviewed two bar design options. Mr. Baker also reviewed two design options for a centralized bar sphere that would hold the necessary structure services, he provided examples for projecting media on the centralized bar sphere, and he noted that the media could also be projected onto the existing tensile canopies.

Committee Member Wiseman said that he liked the direction of the bar design, and he suggested combining the projection of the media onto the centralized bar sphere and the tensile canopy, he said that he wasn't in favor of the accessible counter being located at the front entrance of the bar, and he said that he was in favor of the Arconas seating for the outside seating of the bar.

Committee Member Payne asked if there was a way to connect people with the projected media events. Mr. Baker said that the Airport or Paradies Lagardère (Paradies) could make the connection through a mobile application system. Committee Member Payne inquired about there being sufficient Wi-Fi availability. Mr. Baker said that there would be collective collaborations to ensure sufficient W-Fi service at the bar.

Paradies Lagardère Vice President of Business Development Pam Brown asked if staff would be providing the content and schedule for the projected media. Ms. Carpenter said that it would be the Airport staff's responsibility to work with Paradies on the content and schedule for the projected media.

Committee Member Feltman asked if hybrid ordering with tablets would be available at the bar. Mr. Baker explained that hybrid ordering with tablets was being phased out because here were too many problems with the system and that ordering through a QR code with a mobile device was the most current hybrid method for ordering, and he explained that initial orders couldn't be placed by mobile device because of age verification requirements for alcohol service.

Committee Member Wiseman inquired about the material of the centralized bar sphere. Mr. Baker said that the structure of the centralized bar sphere could be made

of aluminum or steel and a mesh, tensile fabric, or sheet metal could be applied to the structure. Committee Member Wiseman said that he would prefer sheet metal since it would be easier to project onto sheet metal. Mr. Baker said that sheet metal was also his preference.

Committee Chairman Corcoran said that he was also in favor of the rendering of the centralized bar sphere with the sheet metal applied to the structure, he said that he thought it was a great idea to also project the media onto the existing tensile canopies, and he said that he agreed with Committee Member Wiseman in regard to not being in favor of the accessible counter being located at the front entrance of the bar. Committee Chairman Corcoran asked for confirmation that there would be a total of 70 seats for the bar. Mr. Baker said that there would be 70 public seats, and 55 seats at the bar, he said that his team would move the location of the ADA seating, and he noted that there could be some challenges with projecting onto the existing tensile canopies during the day. Committee Chairman Corcoran said that from the comments received from the Committee, the Paradies team should move forward with the second rendering option. A summary of the suggested bar names was presented to the Committee, and the Committee chose to name the bar Cactus to Clouds. Ms. Brown said that she would confirm that there wouldn't be a trademark issue.

Smart Design Group, Senior Project Manager Scott Andrews reviewed the planning phase and buildout schedule. Committee Chairman Corcoran inquired about the possibility of moving Vino Volo to Phase 1 which would allow for both the food and beverage projects to be done at the same time so that construction wouldn't have to be extended out for a year. Ms. Brown voiced her concerns about affecting the customer experience and the Airport tenants, the limited space available for staging, the unknown circumstances such as asbestos which could slow construction down, and the uncertainty of being able to hire enough contractors for the construction and to have enough staff to manage the construction. Ms. Brown said that she would strongly discourage moving Vino Volo to Phase 1. Paradies Lagardère Regional Director, Dining West Region Bill Bolin said that staff would have to be laid off if Vino Volo was moved to Phase 1, and he said that if there were to be a construction delay, Santa Rosa would be the only restaurant open. Committee Chairman Corcoran agreed to keeping Vino Volo in Phase 2.

Committee Member Payne asked if the planning phase and buildout schedule was a draft schedule. Mr. Baker said that the planning phase and buildout schedule was a draft schedule, he said that his team would be meeting with the City Planning staff on the following day and that they were hoping to have a clearer understanding of the schedule over the next couple of weeks, and he reiterated that the current construction market could be a challenge.

Committee Member Feltman said that he had voiced his concern with the lack of signage for the food and beverages that were being offered at Half Moon Empanadas, and he asked if the issue had been fixed. Mr. Bolin said that two digital menu boards had been placed at Half Moon Empanadas. Committee Member Feltman urged Paradies to make sure that the food offerings and prices were clearly presented at the

future temporary locations, and he inquired about when the Committee would be receiving the revised menus. Ms. Carpenter said she would be sending the Committee the revised menus after the meeting. Committee Member Feltman voiced his concern about the Airport's Wi-Fi issues being addressed for the concessionaires and not for the Airport in general. Ms. Carpenter said that staff had met with the IT Department, and the IT Department was working on providing a better Wi-Fi infrastructure for the Airport passengers.

Committee Member Wiseman suggested that the Marshall Retail Group should place the ice cream and coffee truck near the Regional Concourse during Phase 1, and then it could be relocated near Vino Volo for Phase 2. Committee Chairman Corcoran noted that moving forward, staff would be providing concession updates at the Airport Commission meetings, and if anything were to come up that would impact the customer experience, staff would reconvene the Committee to problem solve any issues.

8. COMMITTEE MEMBERS REPORTS AND REQUESTS: None

9. ADJOURNMENT:

The Airport Ad Hoc Design Review Committee Meeting adjourned at 5:11 P.M.

Christina Brown

Executive Administrative Assistant



Thursday, July 6, 2023 – 2:30 P.M.

ACTION SUMMARY MINUTES

1. CALL TO ORDER:

Committee Chairman Corcoran called the Ad Hoc Design Review Committee meeting to order at 2:30 P.M. The meeting was held via videoconference.

2. POSTING OF AGENDA: Posted on July 5, 2023.

3. ROLL CALL:

Committee Members Present: Burke, Corcoran, Feltman, and Wiseman

Staff Present:

Jeremy Keating, Assistant Airport Director Victoria Carpenter, Airport Administration Manager Christina Brown, Airport Executive Program Administrator

Others Present:

Jill Danis, Smart Design Group, Senior Interior Designer Neal Sims, Smart Design Group, Commercial Director

- 4. ACCEPTANCE OF AGENDA: No action was taken for this item.
- 5. **PUBLIC COMMENTS**: None

6. DISCUSSION AND ACTION ITEMS:

7.A Cactus to Clouds Discussion – Paradies Lagardère

Airport Administration Manager Carpenter notified the Committee that there had been changes made to the renderings of the Cactus to Clouds bar. Smart Design Group, Senior Interior Designer Jill Danis noted that the bar layout plan was remaining the same, and she reviewed the two options for the changes to the design of the Cactus to Clouds bar. In rendering Option 1, the rendering included a wall expression with four portals, graphics on the front of the bar and on the side walls of the bar, a stretched sail was placed above the bar, a mid-century Cactus to Clouds sign was placed at the entrance of the bar, gate signs were placed on the bar columns, and

digital screens that wrap around the columns were added. The only difference in Option 2 was the muted tiles on the front of the bar and on the side walls of the bar.

Ms. Carpenter explained that Paradies had to deviate from the originally proposed circular open canopy design because there was a cost concern. Committee Member Wiseman asked if there had also been an issue with the event media projection. Ms. Danis said that Paradies had found that it was going to be a challenge to project media onto the existing tensile canopies, and she said that the digital screens would be a much more successful application. Committee Chairman Corcoran inquired about the evening lighting. Ms. Danis said that there would be commercial grade lighting strung underneath the canopy sail, LED strip lighting to highlight the arches of the four portals, and bar top lighting.

Committee Member Feltman noted that the Cactus to Clouds sign was a nod to Googie architecture, he said that he wasn't sure that the style of the arches would be complementary to the style of the Cactus to Clouds sign, and he asked Ms. Danis to confirm that the two designs were compatible in design. Committee Member Burke said he agreed with Committee Member Feltman's design concern, and he questioned if the proposed lighting would be enough lighting for the bar. Ms. Danis said that they would need to achieve a specified light level to meet code and that they would add more lighting if needed. Committee Member Wiseman noted that there was more cactus than clouds in the design. Committee Chairman Corcoran suggested projecting clouds onto the tensile canopy, even if it could only be seen at night. Ms. Danis said that they could possibly have a cloud motif printed onto the canopy sail. Committee Member Wiseman suggested changing the color of the "Clouds" portion of the entrance sign to blue.

Committee Chairman Corcoran asked the committee members how they felt about the digital screens. Committee Member Burke said that he believed that the digital screens were being incorporated into the design in the best way they could be incorporated and that it would be incumbent on the Airport staff to determine the design guidelines. Ms. Danis noted that one side of the digital screens would be a brown panel. Committee Chairman Corcoran asked the committee members if they preferred Option 1 or 2. Committee Member's Wiseman and Burke said that they preferred the extra graphics in Option 1. Committee Member Wiseman asked if there would be a television placed in the bar. Ms. Danis said that it would be difficult to place a television in the small boutique space. Committee Member Feltman said that he was opposed to the brown panel on the digital screens. Ms. Danis said that her team could come up with a different option for the neutral panels. Committee Member Wiseman suggested that clouds could be an option for the panels.

Committee Member Burke inquired about the seating that would surrounding the outside of the bar. Ms. Danis said that Paradies was working with staff on the seating concepts. Committee Member Wiseman inquired about the Arconas seating. Ms. Danis said that it would be up to the Airport to decide on the seating because the

Airport would be purchasing the seating. Committee Member Feltman asked if passengers would be able to take alcohol beverages outside of the bar area. Ms. Danis said that the Airport would need to have a stadium liquor license to allow alcohol to be taken outside of the bar area, and Ms. Carpenter said that it was the Airport's intention to apply for a stadium liquor license.

Committee Chairman Corcoran asked for an update on the construction schedule. Assistant Airport Director Keating said that the old Celebrity Bistro would be demolished in the next two to three weeks, and a barricade wall would be placed in that area. Committee Member Feltman said that Public Arts Commissioner Gary Armstrong had asked for a sketch of what the new concession spaces would look like after they are constructed. Ms. Carpenter said that the sketches were provided with the staff report that was presented to the City Council on December 5, 2023.

Paradies said that they would present the design revisions to the Committee at a future meeting.

7. COMMITTEE MEMBERS REPORTS AND REQUESTS: None

8. ADJOURNMENT:

The Airport Ad Hoc Design Review Committee Meeting adjourned at 2:56 P.M.

Christina Brown

Executive Program Administrator



Wednesday, July 26, 2023 – 4:30 P.M.

ACTION SUMMARY MINUTES

1. CALL TO ORDER:

Committee Chairman Corcoran called the Ad Hoc Design Review Committee meeting to order at 2:30 P.M. The meeting was held via videoconference.

2. POSTING OF AGENDA: Posted on July 20, 2023.

3. ROLL CALL:

Committee Members Present: Burke and Corcoran Committee Members Absent: Feltman and Wiseman

Staff Present:

Jeremy Keating, Assistant Airport Director
Victoria Carpenter, Airport Administration Manager
Christina Brown, Airport Executive Program Administrator

Others Present:

Jill Danis, Smart Design Group, Senior Interior Designer Scott Andrews, Smart Design Group, Senior Project Manager

4. ACCEPTANCE OF AGENDA:

ACTION: Accept the agenda as presented. Moved by Committee Chairman Corcoran and seconded by Committee Member Burke and unanimously approved noting the absence of Committee Members Feltman and Wiseman.

5. PUBLIC COMMENTS: None

6. <u>DISCUSSION AND ACTION ITEMS</u>:

7.A Cactus to Clouds Discussion – Paradies Lagardère

Smart Design Group, Senior Interior Designer Jill Danis said that her team had focused on referencing Googie architecture into the space to tie the design into the

Cactus to Clouds sign. She noted that the arch design for the central bar structure had been replaced with an angular roof that included additional lighting, the canopy sail and the string lighting were lowered by three feet, and the green color in the graphics on the front of the bar and the side walls of the bar was changed to a lighter blue color to match the blue in the "Clouds" section of the sign. Ms. Danis presented two options for a cloud motif for the canopy sail, and she noted that the brown panels that had originally been proposed on the digital screens bar graphics were replaced with the same graphics that are on the bar.

Committee Member Burke voiced his support for the revised designs, and he said that the only thing he would suggest changing was to slightly reduce the size of the starburst on the Cactus to Clouds sign. Committee Chairman Corcoran said that he agreed with Committee Member Burke, and he said that he preferred the blue clouds versus the grey clouds on the canopy sail. Committee Member Burke said that he agreed with Committee Chairman Corcoran.

Committee Chairman Corcoran asked if Cactus to Clouds was scheduled for construction Phase 1. Smart Design Group, Senior Project Manager Scott Andrews confirmed that Cactus to Clouds was scheduled for construction in the first quarter of 2024.

7. COMMITTEE MEMBERS REPORTS AND REQUESTS: None

8. ADJOURNMENT:

The Airport Ad Hoc Design Review Committee Meeting adjourned at 4:39 P.M.

Christina Brown

Executive Program Administrator